



# First Nations, Métis, Inuit Resources

## OCDSB Secondary Schools

### NON-FICTION



***iLit Strength and Struggle: Perspectives from first Nations, Inuit, and Métis Peoples in Canada*** (30 textbooks and 1 Teacher's Resource binder)

Includes a rich array of short stories, poetry, music lyrics, graphic art, articles, essays, and other pieces that will have you laughing, crying, talking, and thinking. It's a true celebration of First Nations, Inuit, and Metis writing and art.



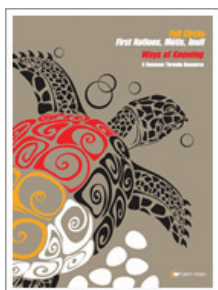
***100 Years of loss: The Residential School System in Canada (Kit)***

Includes a Teacher's Guide, DVD and banners



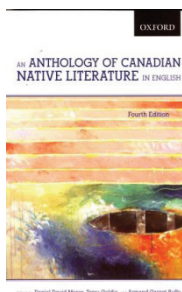
***Métis Education Kit*** by the Métis Nation of Ontario

Each kit includes a Teacher's Guide a variety of items including a sash, flashcards, fiddle music and a timeline of Métis history in Ontario. This is an exciting first step in providing an introduction to Métis history, culture and heritage.



***Full Circle: First Nations, Métis, and Inuit Ways of Knowing DVD*** (OSSTF)

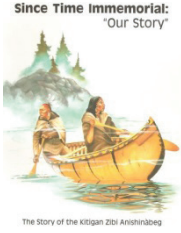

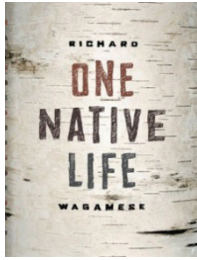

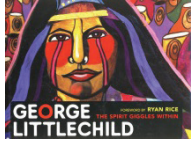
This project is the culmination of work done over the past two and a half years by thirteen members of OSSTF/FEESO, most of whom are First Nation or Métis, or work extensively with Aboriginal students. The lessons are designed to be implemented in a range of courses, such as civics, history, social sciences, English, geography, business, careers, physical education and science.

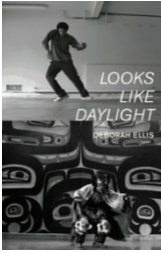
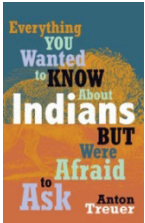





***An Anthology of Canadian Native Literature in English, 4<sup>th</sup> ed.***

Edited by Daniel David Moses, Terry Goldie and Armand Garnet Ruffo

"Provides the most comprehensive coverage of Canadian Native literature in one volume. Emphasizing the importance of orature within the tradition, the anthology presents traditional songs of the Southern First Nations and the Inuit before moving on to showcase a diverse array of short stories, poems, plays, letters, and essays crafted by exceptional writers from a wide variety of periods and backgrounds." (back cover)

 <p>Since Time Immemorial: "Our Story"</p> <p>The Story of the Kitigan Zibi Anishinàbeg</p>	<p><b><i>Since Time Immemorial: "Our Story": the Story of the Kitigan Zibi Anishinàbeg</i></b> principal writer by Stephen McGregor</p> <p>"The Kitigan Zibi Anishinàbeg community's attempt to tell its own history from the Algonquin point of view, or, as how we saw it unfold before our own eyes." (introduction)</p>
 <p>THE GIFT IS IN THE MAKING</p> <p>BY LEANNE SIMPSON ILLUSTRATED BY J. W. HARRIS</p>	<p><b><i>The Gift is in the Making: Anishinaabeg Stories</i></b> Retold by Leanne Simpson</p> <p>"Readers are immersed in a world where all genders are respected, the tiniest being has influence in the world, and unconditional love binds families and communities to each other and to their homeland.</p>
 <p>RICHARD <b>ONE NATIVE LIFE</b> WAGAMESE</p>	<p><b><i>One Native Life</i></b> By Richard Wagamese</p> <p>"This is about the things Wagamese has learned as a human being, a man and an Ojibway in his 52 years on the planet. It is a book about roots: uncovering them, tending them, watching life spring up all around you. We are neighbours on the earth, Wagamese has come to realize. Once we understand that, it's all one great, grand tale." (back cover)</p>
 <p>THE <b>INCONVENIENT INDIAN</b></p> <p>A NOVEL OF NORTHERN ONTARIO INDIAN LIVES</p> <p>THOMAS KING</p>	<p><b><i>The Inconvenient Indian: A Curious Account of Native People in North America</i></b> by Thomas King</p> <p>"King shares the fruits of his extended reflection on native identity. It's part humour, part history, part analysis and part personal meditation." (CBC Books)</p>
 <p><b>GEORGE LITTLECHILD</b></p> <p>Foreword by RYAN RICE</p>	<p><b><i>George Littlechild: The Spirit Giggles Within</i></b> Foreword by Ryan Rice</p> <p>More than 150 of the Plains Cree artist's work which shows the evolution of an artist from his earliest works to the present day including hints of future directions and themes. (from inside front jacket)</p>

	<p><b><i>Looks Like Daylight</i></b> by Deborah Ellis</p> <p>For two years writer and activist Deborah Ellis traveled across the US and Canada, interviewing indigenous young people. The result is a collection of frank and often surprising interviews with kids aged 9-18, as they talk about their daily lives, about the things that interest them, and about how being Native has affected who they are and how they see the world (inside front cover)</p>
	<p><b><i>Everything You Wanted to Know About Indians BUT Were Afraid to Ask</i></b> by Anton Treuer</p> <p>"In matter-of-fact responses to over 180 questions, both thoughtful and outrageous, modern and historical, Ojibwe scholar and cultural preservationist Anton Treuer gives a frank, funny, and sometimes personal tour of what's up with Indians, anyway." (back cover)</p>
	<p><b><i>Aboriginal Peoples: Building for the Future</i></b> by Kevin Reed</p> <p>(Part of the Canadian Challenges series)</p> <p>Very easy to understand and brief items contained within three units: Aboriginal Cultures, The Road to the Present and Contemporary Challenges. Includes primary sources, timelines, case studies, biographies focus questions and reconnecting questions</p>
	<p><b><i>Real Justice: Convicted for Being Mi'kma. The Story of Donald Marshall Jr.</i></b> by Bill Swan</p> <p>Wrongfully convicted for murder, Donald Marshall Jr. spent 11 years in prison before he was acquitted of the crime. A Royal Commission inquiry into his wrongful conviction found that a non-native would not have been convicted in the first place.</p>
	<p><b><i>Achieving Aboriginal Student Success: A Guide to K-8 Classrooms</i></b> by Pamela Rose Toulouse</p>

## EN FRANCAIS



Les Peuples Autochtones du Canada: La recherche historique

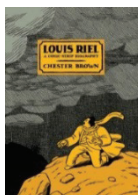


Les Croyances, Les Valeurs et Les Ambitions des Peuples Autochtones

## GRAPHIC NOVELS



***The 500 Years of Resistance Comic Book*** by Gord Hill  
 “A powerful and historically accurate graphic portrayal of Indigenous resistance to the European colonization of the Americas, beginning with the Spanish invasion under Christopher Columbus.” *(from back cover)*

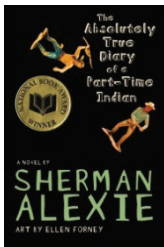


***Louis Riel: A Comic-Strip Biography*** by Chester Brown  
 “This award-winning Canadian bestseller tells the story of the charismatic, and perhaps mad, nineteenth century Métis leader, whose struggle to win rights for his people led to violent rebellion on the nation’s western frontier” *(from back cover)*

## FICTION

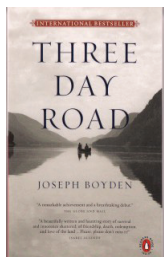


***The Night Wanderer: A Native Gothic Novel*** by Drew Hayden Taylor  
 “Native legends tell of demons and unspeakable evil in the woods around Otter Lake. Tiffany Hunter has lived there all of her 16 years and has yet to encounter anything sinister. But what’s with the mysterious lodger her father has taken in? He’s a little creepy, sleeping in the day and prowling at night and a chilling encounter changes everything.” *(back cover)*



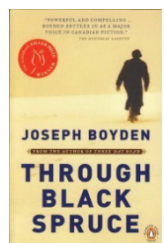
***The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie**  
National Book Award Winner

“Determined to receive a good education, Junior leaves the rez to attend an all-white school in the neighboring farm town where the only other Indian is the school mascot. Despite being condemned as a traitor to his people and enduring great tragedies, Junior attacks life with wit and humor and discovers a strength inside of himself that he never knew existed.” (from back cover)



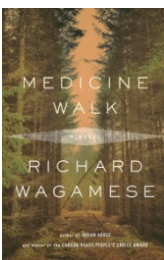
***Three Day Road* by Joseph Boyden**

“It is 1919, and Niska, the last Oji-Cree woman to live off the land, has received word that one of the two boys she saw off to the Great War has returned. Xavier Bird, her sole living relation, is gravely wounded and addicted to morphine. As Niska slowly paddles her canoe on the three-day journey to bring Xavier home, travelling through the stark but stunning landscape of Northern Ontario, their respective stories emerge—stories of Niska’s life among her kin and of Xavier’s horrifying experiences in the killing fields of Ypres and the Somme.” (amazon.ca)



***Through Black Spruce* by Joseph Boyden**

“When beautiful Suzanne Bird disappears, her sister Annie, a loner and hunter, is compelled to search for her, leaving behind their uncle Will, a man haunted by loss. While Annie travels from Toronto to New York, from modelling studios to A-list parties, Will encounters dire troubles at home. Both eventually come to painful discoveries about the inescapable ties of family.”(amazon.ca)

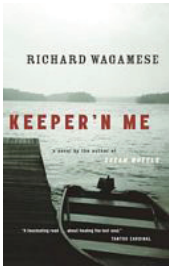
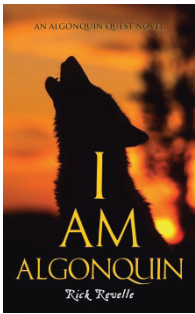

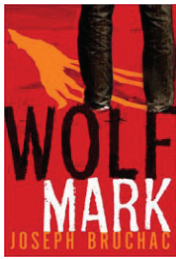



***Medicine Walk* by Richard Wagamese**

Sixteen-year-old Franklin Starlight is called to visit his dying father, Eldon who asks his son to take him into the mountains, so he may be buried in the traditional Ojibway manner.

Their journey takes them through the rugged and beautiful backcountry, and into the past. Eldon relates both the desolate moments of his life and a time of redemption and love and in doing so offers Frank a history he has never known, the father he has never had, and a connection to himself he never expected. (amazon.ca)



	<p><b><i>Keeper'n Me</i></b> by Richard Wagamese</p> <p>Twenty-year-old Garner Raven, taken from his Ojibway Indian reserve home at three, is jailed and while there receives a letter from his long-forgotten native family. Upon release he returns to the reserve, is initiated into ancient and modern ways and finds a sense of place and self. (back cover)</p>
	<p><b><i>I Am Algonquin</i></b> by Rick Revelle</p> <p>"A vivid picture of the original peoples of North America before the arrival of Europeans. It follows the story of Mahingan and his family as they live the traditional Algonquin way of life in the early fourteenth century in what is now Ontario. We witness buffalo hunts, the dangers of wolves, the violent game of lacrosse, the terror of a forest fire and the rituals that allow Algonquin boys to be declared full-grown men." (back cover)</p>
	<p><b><i>Killer of Enemies</i></b> by Joseph Bruchac</p> <p>"In a world that has barely survived an apocalypse that leaves it with pre-twentieth century technology, 17-year-old Lozen, gifted with survival skills and magical abilities, is a monster hunter for four tyrants who are holding her family hostage." (Book publisher summary)</p>
	<p><b><i>Wolf Mark</i></b> by Joseph Bruchac</p> <p>When Luke's dad goes missing, he realizes he must avoid the kidnappers looking to use him as leverage against his father, while at the same time evading the attention of the school's mysterious elite clique who seem very interested in his emerging paranormal identity. He must decide who to trusts as he creates his own destiny. (from inside front cover)</p>
	<p><b><i>The Next Sure Thing</i></b> by Richard Wagamese</p> <p>Cree Thunderboy has an uncanny ability to pick the winning horses at the track. He meets Win Hardy who promises to help his fledgling career as a blues guitarist but only if Cree continues to pick the right horse. Cree learns that Win is not always the most pleasant person to be around. (amazon.ca)</p>